



Simon Martin

£12

Simon Martin's artistic practice deftly illuminates the unsung histories of familiar objects, the unspoken dynamics of artistic canons and institutional spaces, and the unseen connections between the disparate products of different eras, or indeed our own.

These longstanding preoccupations have resulted in a correspondingly crafted and eclectic body of work which encompasses various forms, and which is punctuated by regular and significant film pieces, including the trilogy Carlton (2006), Louis Ghost Chair (2012) and Ur Feeling (2014).

Featuring essays by Melissa Gronlund, critic Dan Fox and art historian Neil Mulholland, the publication focuses on these film works, while ranging across the wider backdrop of Martin's ideas and concerns.

Designed by Fraser Muggeridge Studio, the book will be a desirable object in its own right, as well as an indispensable primer to this compelling and intriguing artist's work.

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Product Details

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