



Michel François
Pieces of evidence

£12

This catalogue accompanies the first UK survey of work by Belgian artist Michel François, documenting the exhibition installation comprising of sculpture, film and photography.

It exemplifies the artist's conviction that the meanings of a work of art are determined through its combination with others in relation to an exhibition space. Visitors to Ikon encountered numerous pieces to be read as a whole, integrated with the entire building.

The exhibition title, *Pieces of evidence*, refers to François' fascination with a netherworld, drawing comparisons between the ingenuity of artists and criminals. This publication features a text by writer and critic Martin Herbert.

Published on the occasion of the exhibition at Ikon Gallery, Birmingham, 30 April – 22 June 2014.

Product Details

Artist(s)	Michel François
Author(s)	Martin Herbert
Editor(s)	Stuart Tulloch
Publisher	Ikon Gallery
ISBN	9781904864929
Format	softback
Pages	64
Illustrations	73 colour illustrations
Dimensions	330mm x 240mm
Weight	380

Publication Date: Aug 2014