



Chantal
Pontbriand

[ed.]

*Photography,
Film, Video,
and New
Media*

Parachute

The Anthology [Vol. III] Photography, Film,
Video, and New Media

£16

In 1975, a small group of enterprising, discontented members of the international art community in Montreal posed the following question: 'What do we know of contemporary art outside of Quebec, in Canada or abroad? Do we even know what contemporary art exists in Montreal? How does information about art circulate?'

By way of an answer, the artistically unconventional and theoretically cutting-edge magazine Parachute was founded. After the two volumes entitled Museums, Art History, and Theory and Performance & Performativity, the essays collected in this book focus on photography, film, video, and new media.

The essays discuss works by artists such as Eija-Liisa Ahtila, James Coleman, Nan Goldin, Bill Viola, and Rodney Graham. The texts by Georges Didi-Huberman, Douglas Crimp, and Laura Mulvey, written in the early 1980s, are among their most seminal.

Discussing what were then still relatively new and overlooked artistic fields, these texts are particularly useful as signposts to how these new media works were approached.

The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

Product Details

Author(s)	Guy Bellavance, Douglas Crimp, Georges Didi-Huberman, Philippe Dubois, Anne-Marie Duguet, Peggy Gale, Geert Lovink, Laura U Marks, Laura Mulvey, David Thomas
Editor(s)	Chantal Pontbriand
Publisher	JRP Editions
ISBN	9783037643822
Format	softback
Pages	262
Illustrations	20 b&w illustrations
Dimensions	210mm x 150mm
Weight	402

Publication Date: Jan 2015