



The Complete Designers' Lights II (1950–1990)

£55.00

This title is now out of print

Expanded, revised and updated edition.

Clémence and Didier Krzentowski – the founders and directors of the leading contemporary design Galerie kreO – have been collecting lights for 30 years.

Focusing particularly on Italian and French design, their collection is the most important of its kind today, spanning creations from the 1950s to the 1990s. It includes large groups of works by Paulin, Guariche, Castiglioni, and the biggest collection of Sarfatti.

Conceived as a catalogue raisonné of nearly 500 lights, this book also includes a discussion between Didier Krzentowski, the design historian and Director of the Bordeaux Musée des Arts décoratifs et du Design, Constance Rubini, and the journalist and design critic Pierre Doze.

Also featured is an essay by the design and art critic Alex Coles focusing on the relationship between light design and light art, mainly through a parallel study of Gino Sarfatti's and Dan Flavin's works.

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