



**Paul Chan**  
2000 Words Series

£19

Paul Chan's varied practice includes paintings, drawings, video animations, and typographic design, as well as critical writing. The characters in his works are animated beings, jerking and stuttering as they are violently thrust into the clumsy reel— or real — of history.

Chan explores the intellectual and sexual animus that courses through our collective language and consciousness, following a through-line from sources as varied as the King James Bible, Marquis de Sade, and Samuel Beckett.

Part of the 2000 Words series, conceived and commissioned by Massimiliano Gioni, and published by the Deste Foundation for Contemporary Art, Paul Chan: 2000 Words Series presents the entirety of the artist's works in the Dakis Joannou Collection and includes an essay by Stephen Squibb that reveals the solitary image and its uncanny animation in Chan's work.

Published by the Deste Foundation

Product Details

Artist(s)	Paul Chan
Author(s)	Stephen Squibb
Editor(s)	Massimiliano Gioni, Karen Marta
Publisher	Walther Koenig
ISBN	9786185039080
Format	softback
Pages	143
Illustrations	illustrated in colour
Dimensions	245mm x 185mm
Weight	456

Publication Date: Aug 2014