



To the Moon via the Beach

£30

To the Moon via the Beach was a three-day exhibition in the Amphitheatre in Arles. Using tons of sand specially shipped there, the iconic arena was transformed into a beach and, during a process of non-stop activity co-ordinated by Willem Stijger, slowly mutated into a moonscape.

It created a backdrop for a series of interventions by 20 artists in and around the arena, including Daniel Buren, Fischli & Weiss, Douglas Gordon, Pierre Huyghe, Klara Lidén, Rirkrit Tiravanija, Tris Vonna-Michell, and Lawrence Weiner, among others.

This book offers a complete record of the event, and presents chronological photographic documentation, allowing the event to be reconstructed and understood as a whole for the first time. An extensive discussion between Liam Gillick, Philippe Parreno, and Hans Ulrich Obrist sheds light on the event's historical context and its experimental potential.

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English and French text.

Product Details

Artist(s)	Uri Aran, Dominique Gonzalez-Foerster/Ari Benjamin Meyers/Tristan Bera, Elvire Bonduelle, Daniel Buren, Loretta Fahrenholz, Jef Geys, Douglas Gordon, Pierre Huyghe, Klara Lidén, Renata Lucas, Benoît Maire, Oscar Murillo, Lili Reynaud-Dewar, Anri Sala, Pilvi Takala, Rirkrit Tiravanija, Tris Vonna-Michell, Lawrence Weiner, Fischli & Weiss
Author(s)	Liam Gillick, Maja Hoffmann, Hans Ulrich Obrist, Philippe Parreno
Editor(s)	Liam Gillick, Maja Hoffmann, Hans Ulrich Obrist, Philippe Parreno
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