Dryden Goodwin’s film and video pieces are poetic celebrations of individuality and humanity, highlighting intimate moments and gestures against the backdrop of a shifting and evocative urban landscape.

From photography and drawing to single-channel videos and multi-screen installations, this book explores a broad range of Goodwin’s work, while the accompanying DVD features 26 pieces, including Heathrow (1994), and Closer (2001), as well as a version of his multi-screen work Dilate (2003) that allows the viewer to navigate through 64 possible permutations.

Minigraphs is a series of publications developed by Film and Video Umbrella devoted to contemporary artists working with film and video. Fully illustrated, and with specially commissioned essays and an extensive lists of works, this series provides an attractive and indispensable introduction to some of Britain’s most exciting contemporary artists.