



The Clearing
Ori Gersht

£18.99

Published alongside his solo exhibition at the Photographers' Gallery in London, this elegant, richly illustrated publication profiles an extraordinarily resonant body of work, encompassing three related photo-series, and culminating in Gersht's haunting film piece, *The Forest*.

Pivoting around an extended essay by Jeremy Millar, exploring the history of the representation of catastrophe in photography, film and literature, the book also features an introduction by Steven Bode, which helps establish the personal background to the work, alongside numerous examples of the numinous, emotionally charged imagery that Gersht has made his own.

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