



Jananne Al-Ani

£12.5

Jananne Al-Ani's haunting, delicately honed work in video and photography is distinguished by its evocative portraits and its intimate and compelling narratives. The first monographic survey of Al-Ani's work, this publication highlights video installations from 1996 onwards, while also referencing a selection of earlier photographic pieces.

Produced to accompany the exhibition of Al-Ani's *The Visit* at Tate Britain in 2005, the book features newly commissioned essays by Claire Doherty and Angela Weight, alongside an interview with the artist by Richard Hylton.

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Author(s)	Steven Bode, Claire Doherty, Richard Hylton, Angela Weight
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