



Duncan Campbell

£12

Duncan Campbell is winner of the Turner Prize 2014

This survey of Duncan Campbell's inventive and provocative practice looks back over a number of arresting, meticulously assembled film works that this Dublin-born, Glasgow-based artist has produced during the last decade, and coincides with the launch of the latest in that series, *Make it new John* (2009).

The book features a new essay by Martin Herbert, and an in-conversation between the artist and critic, Melissa Gronlund.

Published by Film and Video Umbrella and Tramway

Product Details

Artist(s)	Duncan Campbell
Author(s)	Melissa Gronlund, Martin Herbert
Publisher	Film and Video Umbrella
ISBN	9781904270324
Format	softback
Pages	82
Illustrations	illustrated in colour and b&w
Dimensions	230mm x 170mm
Weight	300