



Pierre Charpin

£31

French designer Pierre Charpin holds a singular position within his field. He became a designer after finishing his Visual Arts studies and started to gain recognition in the mid-1990s. Articulated with a strong and liberated use of colours and materials, his creations — objects, furniture and exhibition designs — deal with the notions of landscape and autonomy, humour and surprise, poetic presence and minimalism.

Creating limited-edition series in association with Galerie kreo (Paris), working with world-famous glass workshop CIRVA (Marseille) and Manufacture nationale de Sèvres porcelain studios, as well as collaborating with renowned manufacturers such as Alessi, Tectona, and Zanotta, Pierre Charpin is active in both industrial and experimental design.

In 2005 he was elected Creator of the Year at the Paris Salon du meuble. Grand-Hornu Images (Belgium) organized a retrospective of his work in 2011.

Richly illustrated with both objects and drawings, this monograph brings together essays by former Centre Pompidou Paris Head of Design, Françoise Guichon and design critic Alessandra Fanari, as well as an extensive conversation with design historian Marco Romanelli. This book concludes with an index of Charpin's creations from the last 25 years.

English and French text.

Product Details

Artist(s)	Pierre Charpin
Author(s)	Alessandra Fanari, Françoise Guichon, Marco Romanelli
Editor(s)	Lionel Bovier, Clément Dirié
Publisher	JRP   Editions
ISBN	9783037642443
Format	hardback
Pages	160
Illustrations	257 colour illustrations
Dimensions	200mm x 265mm
Weight	709

Publication Date: Jun 2014