Renowned for his evocative and highly-charged imagery, British artist Christopher Le Brun's new work builds upon a wide cultural literacy, from Virgil and Tennyson to William Walton.

Following his appearance in many international group exhibitions – such as the influential Zeitgeist exhibition at the Martin-Gropius-Bau, Berlin (1982) – Le Brun became recognised as one of the leading young European painters, and is currently the President of the Royal Academy, London.

Accompanying a solo exhibition at Friedman Benda, New York (12 September – 15 October 2014), New Paintings shows an abundance of energy and Le Brun’s renewed pleasure in colour and light.

Alongside full-colour illustrations, this volume includes a personal response by artist and writer Edmund de Waal, and an introduction by art historian David Anfam that places the work within the tradition of late twentieth and early twenty-first century modern painting.