



## Manifesta 10

£28

The State Hermitage Museum in St. Petersburg was selected by the Manifesta Foundation to host its tenth biennial because of its critical, intellectual and historical relationship with East and West Europe: a unifying principal that is also central to Manifesta.

For the first time, Manifesta is hosted by a museum, uniting the State Hermitage Museum's 250th anniversary and Manifesta's twentieth anniversary as a nomadic biennial of contemporary art.

Manifesta 10 (28 June – 31 October 2014) considers the historical perspective of St. Petersburg's view to the West, and its extensive relationship with Europe at large. Over 50 artists were invited by curator Kasper König to illustrate their own sections in the catalogue.

### Product Details

Artist(s)	Francis Alÿs, Joseph Beuys, Karla Black, Louise Bourgeois, Marc Camille Chaimowicz, Josef Dabernig, Marlene Dumas, Nicole Eisenman, Vadim Fishkin, Katharina Fritsch, Dominique Gonzalez-Foerster, Thomas Hirschhorn, Mike Kelley, Ragnar Kjartansson, Maria Lassnig, Klara Lidén, Erik van Lieshout, Boris Mikhailov, Juan Muñoz, Deimantas Narkevicius, Bruce Nauman, Timur Novikov, Henrik Olesen, Susan Philipsz, Paola Pivi, Wael Shawky, Cindy Sherman, Slavs and Tatars, Wolfgang Tillmans, Joëlle Tuerlinckx
Author(s)	Ekaterina Andreeva, Ekaterina Degot, Helmut Draxler, Silvia Eiblmayr
Editor(s)	Kasper König
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