



**Paul Chan**  
**Selected Writings 2000 - 2014**

£20

The work of Paul Chan has charted a course in contemporary art as unpredictable and wide-ranging as the thinking that grounds his praxis.

Paul Chan: Selected Writings 2000 – 2014 collects never before published lectures and language-based works as well as the critical essays and artist's texts that first appeared in Artforum, October and Frieze, among others.

Chan's writings revel in the paradoxes that make the experience of art both vexing and pleasurable, from the comedy of artistic freedom in Duchamp to the contradictions that bind aesthetics and politics.

By reflecting on artists as Henry Darger, Chris Marker or Sigmar Polke and grappling with writers and thinkers who have played a decisive role in his practice (Adorno, Becket, deSade) he lays bare the ideas and personalities that motivate his work.

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