



Sean Lynch
A Blow-by-Blow Account of Stonecarving in Oxford

£12.00

This title has been published to accompany solo exhibitions in Dublin and Oxford by Irish artist Sean Lynch.

His latest project, A Blow-by-Blow Account of Stonecarving in Oxford, explores the oeuvre of nineteenth century stonecarvers John and James O’Shea, who carved monkeys, cats, owls, and parrots on buildings in Oxford and Dublin.

A 60 page photonovel tells a story about the O’Sheas and their many encounters on their travels, and associates the O’Shea’s work as being alive with diverse allegorical and associative meanings. A series of short essays, images, and artist contributions also feature.

Published to accompany the exhibition at Dublin City Gallery The Hugh Lane, 10 July – 29 September, 2013; and Modern Art Oxford, 12 April–7 June, 2014.

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