



**SUPERFLEX**  
The Corrupt Show and the Speculative Machine

£14.00

The process of speculation and corruption lie at the core of today's unstable economic system; they might be said, indeed, to be two sides of the same coin.

SUPERFLEX intervenes within specific fields of social action, which impact upon the power structures of this economic system.

This publication provides a detailed and typological description of SUPERFLEX's artworks, which they describe as 'working tools' for citizens to use.

It also includes an essay co-written by curators Patrick Charpenel and Daniel McClean, as well as a section dedicated to the reflection (speculation) of social and political themes, relevant in the context of social globalisation.

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English and Spanish text.

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