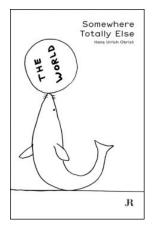
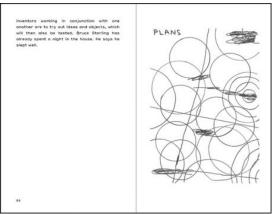


Key title information





Hans Ulrich Obrist

Somewhere Totally Else

£16.00

This title is out of print

Since 2012, **renowned curator Hans Ulrich Obrist** has made a weekly contribution to *Das Magazin*, the weekend supplement of the Swiss Tages-Anzeigers newspaper, proposing, in the style of a diary, a survey of contemporary art and cultural current affairs. Week after week he reports on the main events, hot topics, and relevant issues of our times through the lens of his extensive knowledge.

Offering a very open and globalized mapping of the 2010s, this anthology also reveals the personal cosmology of this curious-about-everything global citizen par excellence: from Etel Adnan and Lina Bo Bardi to Fischli/Weiss, from the importance of sharing and interdisciplinary thinking to the legacy of Édouard Glissant and the need to take into account climate change.

This publication offers 100 entries written between 2012 and 2017, a series of drawings by British artist David Shrigley, and a 'creative' index listing the names, places, books, and exhibitions mentioned in the columns.

Part of the JRP|Ringier Hapax Series.

Key Selling Points

- Hans Ulrich Obrist (b. 1968, Zurich) is the Artistic Director of the Serpentine Galleries, London
- Since his first show World Soup (The Kitchen Show) in 1991, he has curated more than 300 exhibitions
- He is the author of the bestselling, A Brief History of Curating

Product Details

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