

New title information



tacked to the front of the shelf to stop tiles from sliding out. Here, they are organised into single-file standing stacks.

The front faces of the glazed ceramic tiles resist the grime, and although they are scratched, look comparatively new. Their backs, intentionally coarse to allow a greater adhesion to the place they will be stuck, have abraded parts of the front of the tile behind, having been tilted forward or backwards, moved in a group or shuffled in their partition. The backs, framed by a continuous border of small egge-shaped stains around the edges, sometimes show the name of the manfacturer, and the region in which the tile was made.

Thick cardboard rectangles cut from boxes are used to divide the tiles into their various groupings of cost, size and colour. These cuttings of cardboard are the same width as each tile, but taller, juting up by a quarter of the height of the tile. Information is written here that pertains to the set of tiles behind the brown cardboard veparator, and is drawn in dulled felt-tip pen. The dividers are made of double-wall cardboard, so that in cross section, a horizontal sheet of card in the middle separates two rows of thin corrugated card, above and below, which are then sandwiched between two additional horizontal sheets of card, glued to each corresponding peak or trough.

Compacted by heavy ceramic for many years, each cardboard divider has a much fatter, square section at the bottom, when the corrugation is almost completely squashed. The top strip, in contrast, still allows the passage of air, into the parallel spaces made by the wavy cardboard, down behind the scrawfed description of the group of tiles behind, where, reaching the compressed corrugations

Toby Christian Collar

£13.50

Collar, the second book of writing by Toby Christian (born 1983, Lincolnshire, UK), extends his attraction to the description of objects in fine detail, where focus is accented through an amplified magnification of surface and substance.

This book charts a course between the cities of São Paulo, Glasgow and Marseille, recording a sequence of things Christian has visited, chanced upon or collected.

These recollections, written in the present tense, set empty, intricate scenes for a reader to inhabit. And carefully inching through each entwined episode, this book conjures a collar, tailored to the reader.

Christian lives and works in Glasgow. His books Collar (2017), which will launch at the Whitechapel Gallery, London in April 2017, and Measures (2013) are published by Koenig Books, London.

His work has also been included in exhibitions at the Bloomberg Space, London; Gasworks, London; The Freud Museum, London; The Royal Academy of Arts, London; The Armory Show, New York; The Drawing Room, London; The Santander Cultural Centre, Porto Alegre, Brazil and The New Art Gallery, Walsall.

He graduated from the Royal Academy Schools in 2012, and was awarded the Gold Medal.

Product Details

Author(s) Toby Christian
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