



Dark Habits

£12.99

Dark Habits is the seventh publication from HOME Publishing since inception in 2015 to challenge and re-position the traditional exhibition catalogue as an artwork and commission in its own right, *Dark Habits* takes its inspiration from the classic Pedro Almodóvar film on the occasion of the group exhibition, **La movida at HOME, Manchester** (14 April – 17 July 2017).

This pioneering contemporary visual art group exhibition, curated by Sarah Perks, takes the artistic and socio-cultural movement *La movida* (literally ‘the movement’) of post- Franco Spain as its thematic heart.

Excess, clubbing, drugs, artistic freedom, gay rights, pornography and more all collided in an outpouring of freedom from suppression and a desire for making up on lost time in the early 80s in Madrid.

Nineteen contributors explore freedom and indulgence, hedonism, transgression, sex and moral conventions through short stories, poetry, essay, experimental writing and flash-fiction in this standalone alternative to a rigid exhibition catalogue and the latest in the exploratory HOME publishing stable.

Featuring Oreet Ashery, Shumon Baser, Marissa Burgess, Mercedes Cebrián (translated by William Gregory), Chantal Faust, La JohnJoseph, Jonathan Kemp, Anne Louise Kershaw, **Omar Kholeif**, Patricia MacCormack, Adam O’Riordan, **Sarah Perks**, Heather Phillipson, Natasha Stallard, Esther Teichmann, Greg Thorpe, **Jason Wood** & James King.

**** In 2017, we cannot believe that a printer refused to print this book, labelling it ‘obscene’. It’s ironic as the whole La Movida project was supposed to be a reminder of less progressive times and celebrating 40 years since the abolition of censorship. Decide for yourself.**

Product Details

Author(s)	Oreet Ashery, Shumon Basar, Marissa Burgess, Luis López Carrasco, Mercedes Cebrián, Chantal Faust, La JohnJoseph, Jonathan Kemp, Anne Louise Kershaw, Omar Kholeif, Jason Wood & James King, Patricia MacCormack, Adam O’Riordan, Sarah Perks, Heather Phillipson, Natasha Stallard, Esther Teichmann, Greg Thorpe
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